

ARTIST SINGAPORE | CHINESE PAINTING EXHIBITION 2019

新加坡艺术家传媒

国画师生交流展



2019

TEACHER & STUDENTS  
ARTWORKS EXHIBITION

[www.artist.com.sg](http://www.artist.com.sg)



联合主办:

新加坡艺术家传媒  
新加坡奥谷数字咨询管理公司  
新加坡VR 实验室 VR LAB





国画一词起源于汉代，汉朝人认为中国是居天地之中者，所以称为中国，将中国的绘画称为“中国画”，简称“国画”。主要指的是画在绢、宣纸、帛上并加以装裱的卷轴画。

国画是中国的传统绘画形式，是用毛笔蘸水、墨、彩作画于绢或纸上。工具和材料有毛笔、墨、国画颜料、宣纸、绢等，题材可分人物、山水、花鸟等，技法可分工笔和写意。

Chinese painting, known well as Guohua, has its own system in the art field of the world and becomes the MAIN STREAM OF ORIENT PAINTING SYSTEM.



Scan this qr code to check out the  
Virtual Tour of the 2019 Exhibition



新加坡中国画课程  
CHINESE PAINTING COURSES - SINGAPORE



[www.artist.com.sg](http://www.artist.com.sg)





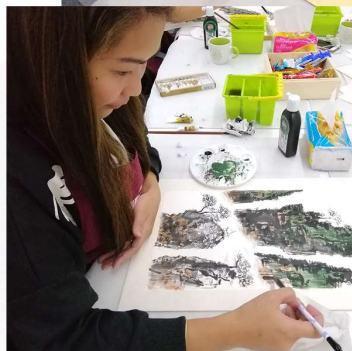
**2019 CHINESE PAINTING EXHIBITION - SINGAPORE**

**2019 新加坡中国画师生画展**



[www.artist.com.sg](http://www.artist.com.sg)





新加坡中国画课程  
CHINESE PAINTING COURSES - SINGAPORE



[www.artist.com.sg](http://www.artist.com.sg)



# 房玉成



Steven Fang Yucheng

Steven started his Chinese Ink Painting learning since 8 years old and has kept on painting over 30 years, and now working as Chinese painting teacher and instructor at [www.artist.com.sg](http://www.artist.com.sg) Chinese painting course (beginner, intermediate and advanced master classes).

Besides Chinese painting, Steven works on Chinese calligraphy, seal carving, watercolour painting and acrylic painting.

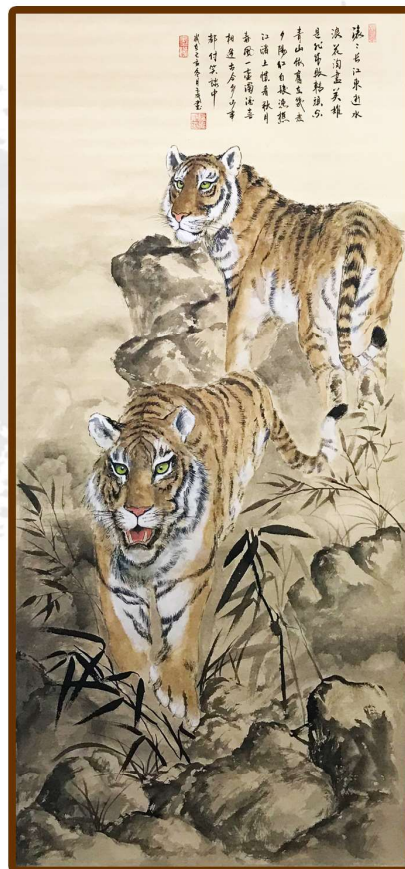
**Champion** – NanKai Calligraphy & Chinese Ink Painting Competition, China

**Champion** – 16th Traditional Chinese Ink Painting Competition, HeiLongJiang, China

**Member** of Chinese Painter-Calligrapher Association

自幼8岁开始学画，绘画30余年，为人柔和谦卑，现为 [www.artist.com.sg](http://www.artist.com.sg) 中国画课程导师（初级，中级，高级班）。房玉成除了专攻中国水墨画以外，还擅长书法，篆刻，水彩与丙烯绘画。

座右铭：砥砺前行 不忘初心！





余诗韵



## Amelia Seah Sze Yen

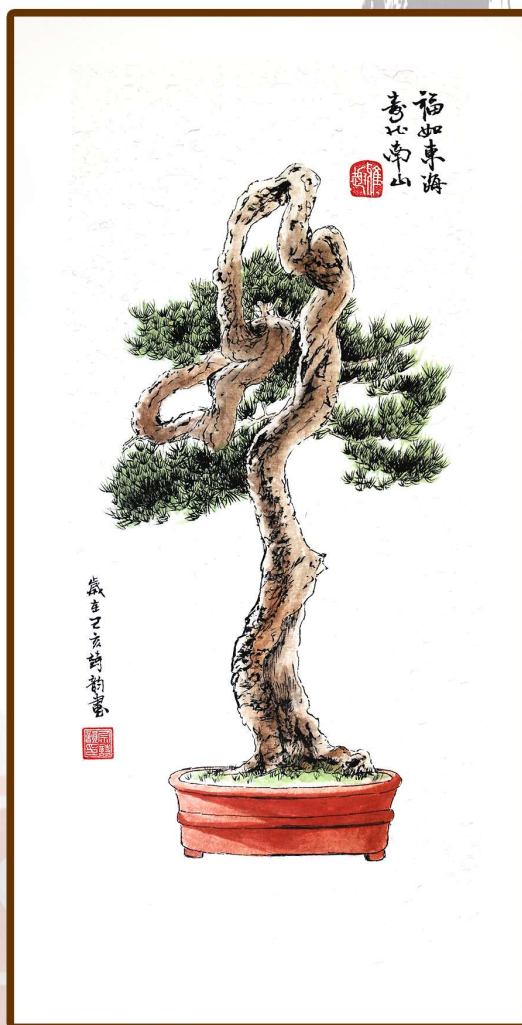
29 year old getting back into the arts after years of hiatus since high school. Enjoys drawing, painting, floristry and pottery, dabbling a little in all aspects.

I find Chinese ink painting particular interesting especially 写意 as its a very fluid, expressive form of painting. A few swift strokes from a paintbrush can create something beautiful and also emotive. It showcases more "spirit" and "essence" of a subject rather than just mere imitation.

Steven Fang is an excellent teacher. Incredibly patient and encouraging. He shares and breaks down different painting techniques, styles and forms. I look forward to all my classes with him.



33 cm x 33 cm



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)



林香平



May Lim

我十分喜欢中国文化和国画艺术，在我工作之余，只要一有时间，我就拿起画笔，国画所带给我的除了心情愉悦之外，更能够让我自由的表达我的心情。

在我们的课堂上我们学到了花鸟画，山水画，人物画，动物画，除了亲手创作不同的国画艺术作品外，我也深刻体会到了中华文化的博大精深！

我会继续练习国画，精益求精，在追求艺术的道路上不停歇！也很幸运的遇到我们的国画老师房玉成，在今后国画之路上我们将会不断探索！创作出更好的艺术作品给大家！



33 cm x 33 cm



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)



林巧惠



33 cm x 33 cm

## Kate Lim Khar Hwee

I'm Kate and I especially like the Chinese 写意 painting. The brushes, strokes and right ink tones can quickly transform a blank rice paper into an amazing painting without even using a pencil to draw the outline!

Though it's only less than 1 year since I started, I have indeed learnt a lot from Steven - he taught us painting techniques, history of Chinese painting and makes the lessons interesting. I have also developed a better understanding of the objects that I painted, be it an animal, plant or flowers and importance of bringing out their features in your painting to make it more 生动.

I enjoyed the lessons very much - big thank you to Steven for sharing his knowledge and being a wonderful teacher :)



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)





陈思佳



Eunice Cham Si Jia



33 cm x 33 cm

Born in 1990, Johor, Pontian, Malaysia. Situated in the Southern part of Malaysia, Pontian is not only famous for its marine harvest, it's also the production origin of pineapples. I've shown interest in arts and crafts since Kindergarten and since then, have been learning alongside an arts teacher. I love exposing myself to new inspiration and different cultures.

Other than painting, I have a strong passion in ceramics. I've worked in Singapore for 6 years currently since graduation. Despite being busy at work, my passion towards arts is still as strong when I first started. I believe painting is a form of relaxation, soothing for the soul.



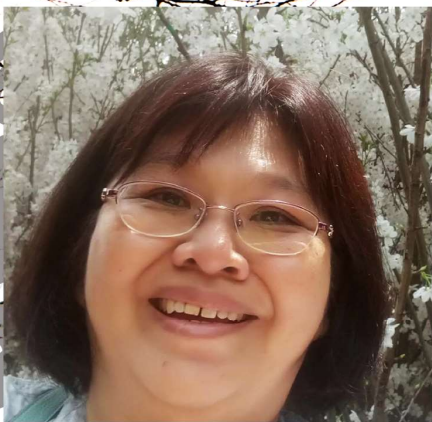
33 cm x 66 cm

I began to get in touch with Chinese art and culture because I always liked to watch Ancient Chinese drama. Suddenly became interested in ink painting. When I saw the enrollment of the ink course, I wanted to try to learn about ink painting. After touching the ink painting, I found that I fell in love and slowly began to understand the history of ink painting. Qi Baishi- 齐白石的一句名言“作画妙在似与不似之间，太似则媚俗，不似则欺世。”让我对水墨产生更深的印象。而刚接触水墨的我只想做到“出传统而不泥，求创新而不怪”。



[www.artist.com.sg](http://www.artist.com.sg)





**Dr Sng Bee Bee**



**孙美美**

Dr SNG BEE BEE is currently a Lecturer in Research Methodology and Academic Writing Skills in the local universities in Singapore. She graduated with a Doctorate in Education specializing in Education Management from the Leicester University, UK. and a Masters of Arts specializing in English Studies from National University of Singapore.



33 cm x 66 cm



33 cm x 33 cm

Her journey in art started when she sought a hobby to de-stress from teaching. She started with oil painting and discovered her passion in art. She then went on to Chinese painting and calligraphy. She also re-ignited her passion in pottery. Art is a space for her to engage in self-reflection as well as expression of her love for nature, as depicted in the subject matter of her paintings. In Art, she also discovers the importance of patience and perseverance in her role as a teacher. Her paintings have been exhibited in 7 exhibitions held by National Parks in their festivals, including an exhibition in CDL Gallery in Botanic Gardens. She has also held art workshops for the Philatelic Museum as well as children of volunteers who are working in humanitarian projects in Singapore.

She is a firm believer of humanitarian work and for 30 years of her teaching experience, have worked in disaster relief work; refugee work as well as poverty alleviation work in South East Asia. She believes in using her teaching skills to help the less fortunate and provide them with a future in their lives.

She enjoys her Chinese painting lessons as she also learns about Chinese culture at the same time and the development of different painting styles in the history of China. This helps her to appreciate the styles and subject of Chinese painting.



[www.artist.com.sg](http://www.artist.com.sg)





## 阮秋娥



### Nguyen Thu Nga (Sophie)

I was born in Ho Chi Minh City, Vietnam in 1992. Surprisingly, before the colonial era, Vietnamese also used Chinese characters for writing. I have always been interested in learning the characters, so as to read the ancient literature. Even though there are translated versions to modern Vietnamese, I'd still love to read them in the original form. And so I went to Japan to study from 2010-2016. That was when I got to know calligraphy and sumi-e. But the Japanese style of learning was almost like "zen", whereby people sit quietly without talking to each other for hours of practice.

We would have a camp in the mountain once a year. On that occasion, everyone practiced from morning to night, and before going to sleep at midnight, we hold a sharing session where everyone commented on each others' work. As a teenager, I didn't like that style much and gave up after a year. In 2016, I transferred to Singapore for work and in 2018, I decided to give ink painting another try. Quite by chance, I heard of Artist Singapore took a trial class with Steven. Since then, I've been learning Chinese painting here for more than a year.



33 cm x 33 cm



33 cm x 66 cm

In Vietnamese, Chinese painting is referred to as "thuy mac" (水墨) – water and ink. We reckon it's a hyper-minimalized way of expressing complicated scenery, using only black ink and empty spaces (even white is not used!). And by doing so, the main object is put on the spotlight and thus, the appreciation of the painter towards the object is visible. The most surprised thing for me is that even though everything looks so simple and easy, when I actually get on it, it's almost impossible to copy, perhaps because each brush stroke is so outstanding and so unique. The more I practice, the more I'm able to look into small details, and the more I notice the small details, the more I appreciate every little thing in life. It has been a wonderful journey which couldn't happen without my teacher, Steven and my long-time classmate, Kate. Every class is full with humours and joy of learning new perspective, new story and new understanding of art.



[www.artist.com.sg](http://www.artist.com.sg)





**SAMIKSHA MISHRA**



I have been drawn to art since my school days and eventually made it my profession. I am an alumna of the National Institute of Fashion Technology, India and have worked for four years in Textile Design and Merchandising. My interests in art are eclectic and extensive including Indian Traditional Art (Madubani, Patachitra, Warli, Kalamkari etc.), Western Art, Nagomi Pastel Art, Digital Art, Doodling, Murals and Mandala Art. My artwork has been exhibited in India and Singapore. In Singapore, I have set up "Samiksha Art Studio" which specializes in creating designs, illustrations and hand-crafted gift items and also in organizing art classes and workshops for adults and children.

I have been fascinated with Chinese Art since my childhood. Over the years, my curiosity for this graceful and elegant craft led me to rummage through several library books, stores and websites. During a trip to Beijing in 2017, I took the opportunity to visit various museums and curate art material from different art stores and alleys. My eagerness to learn only grew over time and I realized that I needed proper guidance and coaching from a subject matter expert. Recently, I had the privilege of discovering the diverse nuances and subtleties of Chinese Art from Steven Fang at Artist Singapore, Goodman Art Centre. Over the last few weeks, I have dabbled in different styles and techniques of Chinese painting. What captivated me the most were the spontaneous strokes of Xieyi, the meticulous details of Gongbi and the picturesque rendering of Shanshuihua. Thanks to the patient and encouraging teaching method of Steven, I have been able to finally commence my learning journey. As Laozi says: 九层之台，起于累土；千里之行，始于足下 (A tall tower begins with the foundation; a long journey begins with a single step)



33 cm x 33 cm



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)





付蓓拉



**Francesca Perini**

A curious bee hopping onto the flowers with the sweetest scent, following the wind. Born in a village in the Italian Alps, I wanted to know more about the world, and found a way to open my mind through academic research, studying the brain. I lived in Australia, Belgium, and worked as a cognitive neuroscientist in North Wales and Manchester. More recently, durian smell brought me to Singapore, where I investigate the effect of Mindfulness on Sleep and cognition at Duke-NUS.

Of all the amazing things I am learning in the little Red Dot, Chinese painting is definitely one of the most precious skills I will jealously bring back with me. I've always been interested in graphic arts, illustration and animation, (but a beginner artist), for me Chinese painting is also a door to an unknown world, geographically, culturally and historically far away.

Like in the movie where Mary Poppins jumps into a painting and falls into a universe made of talking penguins, in class Steven takes me to a world of ancient traditions and Chinese legends (and maybe some penguins speaking mandarin). He makes me believe I can be part of this Chinese art world, and that I can improve to make beautiful things (with more practice!).



33 cm x 33 cm



33 cm x 66 cm





黄郁乔



## Ivy Huang Yu Chiao

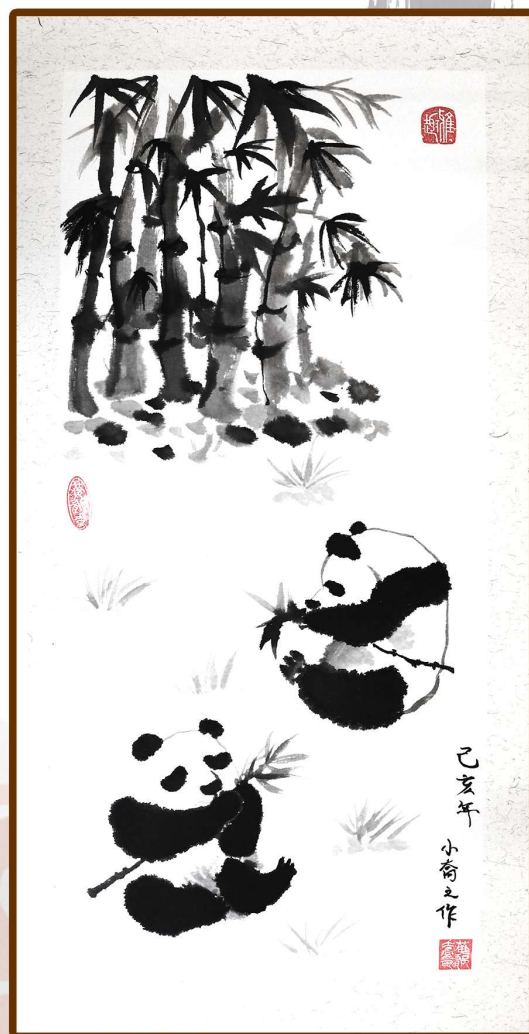
Ivy comes from Taiwan, and currently works on junior art education, art class design and planning.

来自台湾，从事儿童教育，课程设计规划。

自小喜爱参与各种艺术活动，学习平面艺术如书法、插画、素描、水彩、油画，或是立体装置艺术、黏土塑型，动态的舞蹈或是儿童戏剧表演等等，生活即艺术-艺术即生活是我生命中不可或缺的一部分，犹如鲸鱼离不开大海，生命仰赖空气般，自从接触了水墨画，对于它的历史与文化以及对水墨画的知识精髓开始有了更深一层的认知，我便开始爱上了水墨画，试着画出个人风格以及其中的趣味，让人看着会心一笑，身为教师我认为应该将这门艺术传承，流传给下一代的孩子。



33 cm x 33 cm



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)



陈晓兰



Chelsi Tan



33 cm x 33 cm

“经常听人说，我不会画画...没有天赋，或者没有时间，或者是我还有更重要的事情要做的阻碍...艺术是种过程而非成品，最重要的是去经历你的感觉和得到的洞见”。

中国水墨画可以用来达到静心，能顺从媒材而不知道结果将会是什么？就是放不下控制，允许过程发生，我们向生命臣服。

敏感易受伤与无助感可以用画来表达，透过艺术与内在自我连结让它解放出来。

。



33 cm x 66 cm



[www.artist.com.sg](http://www.artist.com.sg)





**Cristine Gonzales**



33 cm x 33 cm

Cristine Gonzales is from the Philippines and a Permanent Resident in Singapore. She loves art during her younger days but she only got the opportunity to explore this talent 3 years ago. After she won an art competition she also joined art exhibits for experience and exposure. She is now an Art Enrichment Teacher and still learning other mediums.

Chinese Ink Painting is a new medium for me. I love watercolors and this traditional Chinese painting makes it more interesting.



33 cm x 66 cm

As a member of artist.com.sg, I got the opportunity to have Teacher Steven Fang who guided us the proper techniques and strokes. Taking this course was a challenge but overall experience was great. After I received my course certificate, I decided to open Chinese Ink Painting class at school where I am working. With new medium to practice and explore, I'm grateful to share this journey to my students as well.



[www.artist.com.sg](http://www.artist.com.sg)





# CHINESE INK PAINTING

Beginner workshop  
Intermediate workshop  
Advanced workshop  
Master classes

## Registration:

Whatsapp: +65 8811 5238  
Online: [www.artist.com.sg](http://www.artist.com.sg)

Scan QR Code Below



新加坡中国画课程  
CHINESE PAINTING COURSES - SINGAPORE



[www.artist.com.sg](http://www.artist.com.sg)

